FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00062429 **Type of Permit:** STILL **Release Date:** 03/13/2013

Production Company	PBNY PHOTO PRODUCTION MANAGEMENT
Insured Company Name	PBNY PHOTO PRODUCTION MANAGEMENT
Contact Phone No. 1	310-382-1559
Contact Phone No. 2	
Fax	
Address	8447 WILSHIRE BLVD BEVERLY HILLS, California 90211
Production Title	KOHL'S
Type of Production	Still Photo

Producer	Patricia Billotti
Director	n/a n/a
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Patricia Billoti
Primary Phone	Mobile - 917-273-0297
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 310-382-1559
Secondary Phone	

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $742.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number S00062429
Production Company PBNY PHOTO PRODUCTION MANAGEME...
Insured Company PBNY PHOTO PRODUCTION MANAGEME...
Production Title KOHL'S

Location Manager Patricia Billoti
Primary Phone Mobile - 917-273-0297
Secondary Phone

Location Address Lake Balboa Park, 6300 Balboa Blvd, Los Angeles, CA

Location Type Park

Film Dates 3/14/2013 - 3/14/2013 08:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Lake Balboa Guidelines4112011.pdf
PBNY 2010 letter232.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	2
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior models against scenery; prop ice cream truck on fire road just north of the lake ;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note
-ONE RAPG MONITOR, TWO SHIFTS.
-4 HRS OF RAPG ADMIN FEE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00062429	**Location Manager**	Patricia Billoti
Production Company	PBNY PHOTO PRODUCTION MANAGEME...	Primary Phone	Mobile - 917-273-0297
Insured Company	PBNY PHOTO PRODUCTION MANAGEME...	Secondary Phone	
Production Title	KOHL'S		

Location Address 340 Kanan Dume Rd, Malibu, CA, 90265

Location Type Private Residence

Film Dates 3/15/2013 - 3/15/2013 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note COUNTY FIRE SP237-72, FIELD INSPECTION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #S00062429

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA AND OVERFLOW LOT

- **OK to take still photos at Lake Balboa – walking path, grass area and off the (fire) road on the north east side of the park.**
- **OK to take photos of models and ice cream truck (picture vehicle) on the road on the north east side of the park. Must ensure that vehicle is parked legally in the park.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **OK to park production vehicles and cast/crew vehicles along road on the north east side of the park.**
- **Must park all vehicles legally in the park.**
- **Must maintain access to the dumpsters.**
- **Does NOT have exclusive use of park and parking lot.**
- **NOT allowed to close off any access areas to the park at any time.**
- **Must not close off the parking lot, must allow cars to be able to drive through at all times.**
- **MUST hand carry/cart all equipment to site.**
- **NO heavy equipment allowed on the grass at all times.**
- **MUST stay clear of walking and bike path at all times.**
- **OK to do two minute pedestrian control while taking photos of models.**
- **MUST allow patrons to pass through access areas when models are not being photographed at the park.**
- **NOT allowed on the dock at all times (without Lifeguard on site).**
- **MUST stay clear of all service roads.**
- **NO parking allowed on service roads.**
- **NOT allowed to perform driving shots at the park at any time.**
- **Must work around park patrons, maintenance and park activities.**
- **May not have any persons enter the water at any time due to safety concerns regarding reclaimed water.**

NOT A PERMIT

- **NO vehicles allowed on grass at all times.**
- **MUST not block pedestrian walkway at Lake Balboa.**
- **Pedestrians have the right of way at all times.**
- **Cannot alter the landscape area of the park – i.e. dig a hole and stake into the ground.**
- **Company is responsible for all generated trash at the park.**
- **MUST provide own restrooms.**
- **NOT allowed to take photos of any park patron unless given written consent.**
- **MUST leave area clean once all principle photography has concluded at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not

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allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-62429
PBNY PHOTO PRODUCTION MANAGEMENT – KOHL'S (LAKE BALBOA)

NOT A PERMIT

Permit #S00062429

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of PBM Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 9-12-10

PBM Productions
Name of Principal

By: [signature]
Representative's Signature

Patricia Bilotti
Print Representative's Name

Producer
Representative's title

1018 17th St.
Santa Monica CA 90403
Principal's Address

310.382.1559
Principal's Telephone

917.273.0297

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT